

## Music Proficiency Compensatory Assessment Form

**Student Name:** \_\_\_\_\_

Using the benchmarks and rubrics for each domain that are attached, evaluate the above student's portfolio of evidence and/or performances to determine level of proficiency in each domain and, finally, to determine overall level of music proficiency. Please remember that in order for a student to achieve an overall proficient level of music, the student must present evidence in at least two domains, one of which must be performing.

DOMAIN	BENCHMARKS (Circle points under each benchmark.)	TOTAL POINTS (from benchmarks)	DOMAIN PROFICIENCY (Circle one.)
<b>Performing</b>	P1 - Performing Alone 4      3      2      1 -----		8 → 7 = EXEMPLARY - 4 points 6 → 5 = PROFICIENT - 3 points 4 → 3 = EMERGING - 2 points 2 → 1 = BEGINNING - 1 point
	P2 - Music Literacy 4      3      2      1		
<b>Creating</b>	C1 - Improvising 4      3      2      1 -----		8 → 7 = EXEMPLARY - 4 points 6 → 5 = PROFICIENT - 3 points 4 → 3 = EMERGING - 2 points 2 → 1 = BEGINNING - 1 point
	C2 - Composing/Arranging 4      3      2      1		
<b>Responding</b>	R1 - Listening/Analyzing 4      3      2      1 -----		16 → 14 = EXEMPLARY - 4 points 13 → 11 = PROFICIENT - 3 points 10 → 8 = EMERGING - 2 points 7 → 5 = BEGINNING - 1 point
	R2 - Evaluating Music 4      3      2      1 -----		
	R4 - Understanding Music History/Culture 4      3      2      1		
Combined Domain Total Points:			

### Overall Proficiency Determination:

1. Does the student's evidence include at least one point in Performance?      Yes      No
2. What is the Combined Domain Total (Add 3 domain scores.) the student received? \_\_\_\_\_

If the answer to #1 above is Yes and the Combined Domain Total score is AT LEAST 9 then the student is:  
**EXEMPLARY**

If the answer to #1 above is Yes and the Combined Domain Total score is AT LEAST 7 then the student is:  
**PROFICIENT**

If the answer to #1 above is Yes and the Combined Domain Total score is BELOW 7 then the student is:  
**EMERGING**