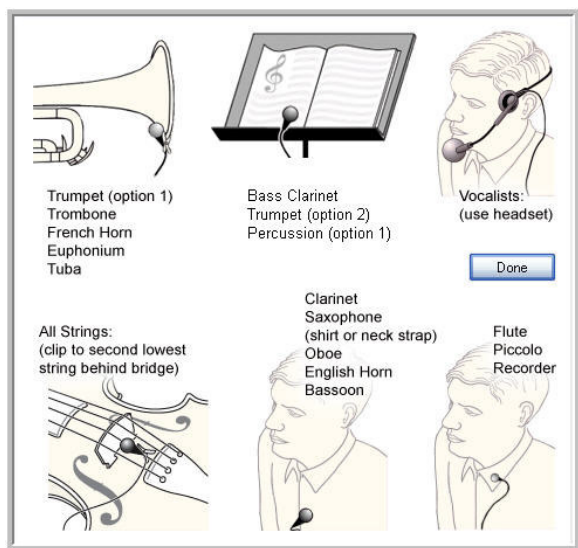


MICROPHONE/SPEAKER PLACEMENT AND TIPS FOR PERCUSSIONISTS



Most of the problems that students encounter when using SmartMusic can be solved by simply knowing where to place the microphone.

Pictured below are suggested positions for the SmartMusic microphone as well as recommendations for speaker placement. After properly placing the microphone, be sure to adjust the settings of the microphone when starting SmartMusic. You can also adjust the microphone settings inside of the SmartMusic program by sliding the dial up or down. The microphone dial is located in the top right-hand corner.

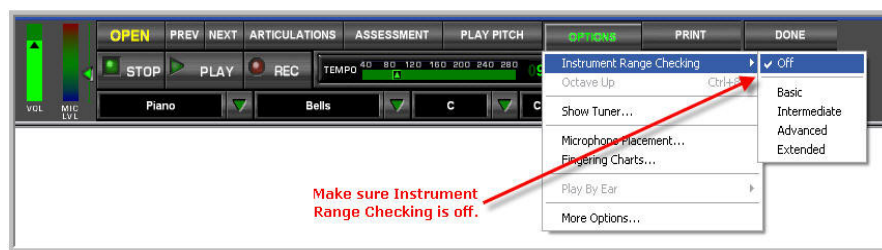


Percussion - microphone option 2: Recommended for bell players.

With bell kits, you can improve the success rate by clipping the microphone below the bars aiming downward, about 4-6" below the bars themselves. The ideal spot for the microphone is just below the lowest C# key on the far left-hand side of the bells.

Also, using rubber mallets (while not a great choice for concerts) will improve the assessment by reducing the "strike" at the beginning of notes and cutting out the overtones.

Lastly, make sure the "Instrument Range Checking" feature located in the OPTIONS menu is off. (See picture on left.)



Unfortunately, the assessment feature (red/green notes) is not available on most exercises of the method books for percussion students. Until that feature is made available to percussionists, the student will need to submit a recording to his/her teacher so that the teacher may grade the assignment.