



# RIVERSIDE MIDDLE SCHOOL BANDS

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Robin Murphy  
Director

## PERCUSSION PERFORMANCE EXAM RUBRIC

CATEGORY	4	3	2	1
<b>Rhythm</b>	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
<b>Sticking Patterns</b>	Correct sticking Markings (staccato, sticking patterns, etc) are executed accurately as directed by the score and/or the conductor.	Sticking patterns are usually correct, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor.	Sticking patterns are rarely secure, but markings are often executed accurately as directed by the score and/or the conductor.	Few secure stickings. Markings are typically not executed accurately.
<b>Dynamics</b>	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.
<b>Technique</b>	Correct technique is used. Palms are down. Fingers are used to control the level of bounce. Hits the instrument with only enough force to make a pleasing, clear sound.	Correct technique is usually used. Hits instrument with a little too much force but incorrect technique does not distract from the quality of the performance.	Correct technique is sometimes used. Incorrect technique distracts from the quality of the performance, but usually does not strike with excessive force.	Correct technique is rarely used. Incorrect technique distracts greatly from the quality of the performance.

Comments: \_\_\_\_\_

Points Earned: \_\_\_\_\_ ÷ 28 possible points x 100 = Grade: \_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_

90-100 points – Exceeds Standard  
70-79 points – Rising to Meet Standard

80-89 points – Meets Standard  
69 and below – Below Standard