



RIVERSIDE MIDDLE SCHOOL BANDS

179 FORBES STREET - RIVERSIDE, RI 02915

401. 433.6240

RMSBANDZ@COX.NET

WWW.RIVERSIDEMIDDLESCHOOL.COM/BAND



SOLO PERFORMANCE EXAM RUBRIC

Student Name: _____ Date: _____

Performance Task: _____

CATEGORY	4	3	2	1
Rhythm	Performs all rhythmic passages accurately.	Performs almost all rhythmic passages accurately.	Performs many rhythmic passages inaccurately.	Performs most if not all rhythmic passages inaccurately.
Tone Quality	Performs with a full, rich and characteristic tone quality in all ranges.	Performs with a full, rich and characteristic tone quality in most ranges.	Performs with a less than full, rich and characteristic tone quality in most ranges.	Performs a tone quality in most ranges that is not characteristic of the instrument.
Pitches/Notes	Performs with all pitches/notes accurately.	Performs with almost all pitches/notes accurately.	Performs with most pitches/notes accurately.	Performs with most if not all pitches/notes inaccurately.
Articulation (tonguing)	Performs all passages with the appropriate articulation.	Performs almost all passages with the appropriate articulation.	Performs with most passages with the appropriate articulation.	Performs with most if not all passages with inaccurate articulation.
Intonation (playing "in tune")	Performs with accurate intonation in all ranges and registers.	Performs with accurate intonation on most pitches with minimal difficulties.	Performs with accurate intonation on many pitches with some difficulties.	Performs with a basic sense of intonation but has many pitches out of tune.
Phrases and Dynamics	Performs phrases and dynamics with a high level of musicality that are consistent with the overall level of expressiveness.	Performs phrases and dynamics with a high level of musicality that are in most cases, consistent with the overall level of expressiveness.	Performs phrases and dynamics with a moderate level of musicality that are in most cases, consistent with the overall level of expressiveness.	Performs phrases and dynamics with a less than moderate level of musicality that are not consistent with the overall level of expressiveness.
Tempo Markings	Performs at the printed tempo markings throughout the entire selection	Performs near the printed tempo, yet does not detract significantly from the performance	Performs different tempo markings, yet does not detract significantly from the performance	Performs different tempo markings that detracts significantly from the performance

Comments: _____

Points Earned: _____ ÷ 28 possible points x 100 = Grade: _____

Adjudicator's Signature: _____

90-100 points – Exceeds Standard
70-79 points – Rising to Meet Standard

80-89 points – Meets Standard
69 and below – Below Standard